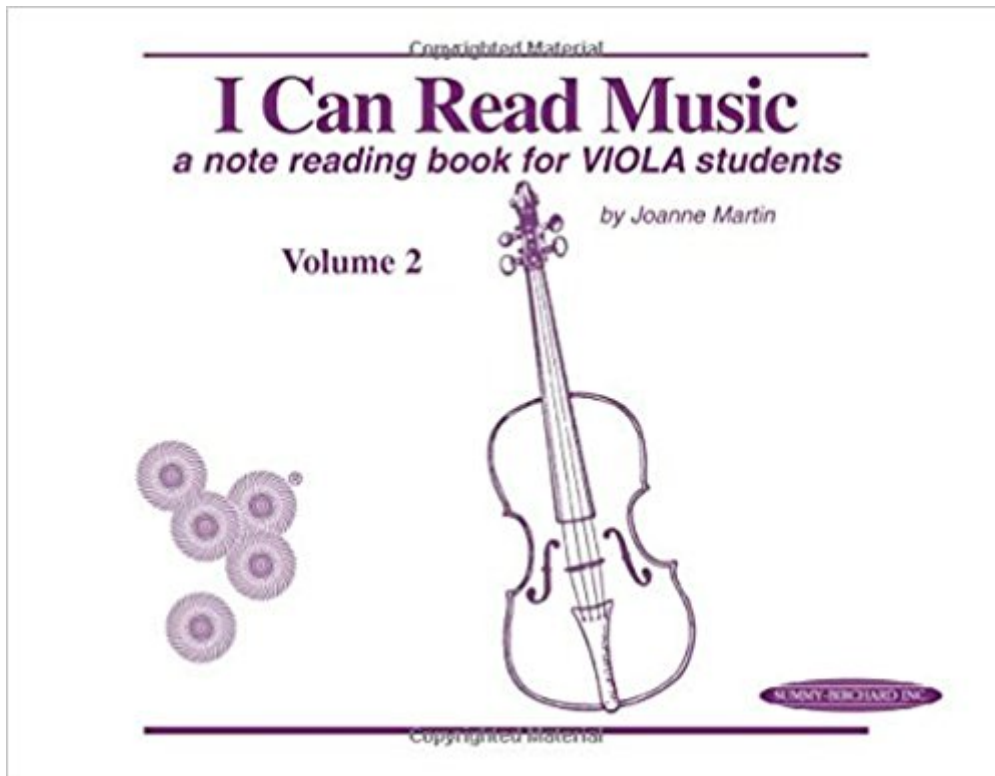


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# I Can Read Music, Vol 2: Viola



## Synopsis

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method(R), or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

## Book Information

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Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (24 customer reviews)

Best Sellers Rank: #825,920 in Books (See Top 100 in Books) #119 in [Books > Arts & Photography > Music > Songbooks > Strings > Viola](#) #192 in [Books > Arts & Photography > Music > Instruments > Strings > Violas](#) #5682 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

I am with everyone else. This book is wonderful! My girls did I Can Read Musuc volume 1 so the natural step was to go to volume 2. I like how everything is a duet as my daughters really enjoy playing them!Practicing every day is a cornerstone in learning to read fluently and this book will bring you closer to your goal.Now, the reason for 3 stars instead of 5 all comes down to the terrible binding of this book. The first volume was perfect - no issues but this one has very flimsy binding that quickly separates itself from the pages of the book so I'm disappointed.

When they say violin students, they mean \*young\* violin students. I am an adult and started taking some lessons and ordered several different music books and this one is very basic and for children. Just wanted to save someone else from ordering in case they are in my position.

This book is bound with a metal binding comb. The pages fall out constantly. After carefully replacing the pages for weeks on end, I finally took the book to work with me and rebound it with a plastic binding comb whose holes fortunately lined up with the metal binding comb holes.

I really like this series. I use the viola and violin books vol. 1 and 2. Vol. 1 in the violin and viola version allows students to become confident in note recognition and rhythm separately. The lessons are dedicated to pitches only and then pages dedicated to rhythm that corresponds. There is enough repetition so students become better sight readers. Also sometimes the pitch lessons contain short melodies of familiar tunes, that is always enjoyable to the students. Vol. 2 puts pitch and rhythm together where the student and teacher can play short duets to work on intonation. I really like these books and use it as sight reading exercises. The organization of the books makes them very easy to use.

The content is great but the quality of the book is poor. Back cover is falling off as it did not fit in the binding ring properly.

This book consists of complex time signatures such as: 12/8, 2/2, 9/8, etc. Also, there are "duet" parts where each player has a different line. I enjoy using this book with my students because it really helps their counting.

I bought this book to start my violin class. The songs are easy to play but most of them are for practice, so those songs may be a little bit boring. But it is good to the beginner to learn the basic violin skills!

My son receives private lessons in Suzuki violin. This book is used by his instructor. It moves along at a perfect pace so as not to distract from working on Suzuki pieces but to hold the student's interest as he learns to read music.

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